

Act I, Scene 1

Imagery, mental rotation

Diana Ross

Upside Down



Act I, Scene 2

Imagery, Aphantasia

The Rolling Stones

Paint it Black



Act II, Scene 1:

Counterfactuals

Barry Louis Polisar

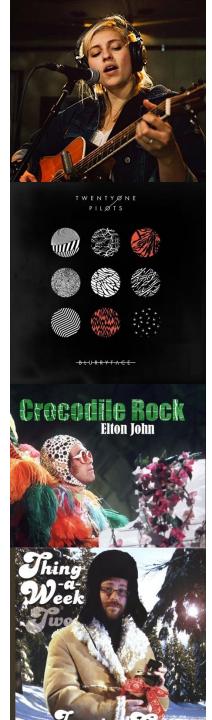
All I Want Is You



Act II, Scene 1 Easy and Hard to Imagine

Man of La Mancha

The Impossible Dream (Cynthia Erivo version)



Act III, Scene 1

Childhood

Alphaville

Forever Young (von Kampen version)

Act III, Scene 2

More Childhood

Twentyone Pilots

Blurry Face

Act III, Scene 3

Other Animals

Elton John

Crocodile Rock

Act IV, Scene 1

Neuroscience

Jonathan Coulton

Re: Your Brains



Act IV, Scene 2

First/Third Person Perspective

Gotye

Someone that I Used to Know

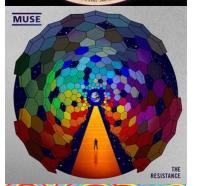


Act V, Scene 1

Philosophy of the Imagination

Monty Python

Eric the Half-a-Bee



Act V, Scene 2

Imaginative Resistance, Ethics

Muse

The Resistance



What is the imagination?

Europe

The Final Countdown